



Abyssal Vision, Dordogne 2019 - Spray and stencils on canvas - 183x110 cm Exposed in Bastid'Art & in Street-Art in hospital #2, the Safari

"Poasson" is the name of one Artist who navigate and swim for a long time between different atmospheres, social groups, places and cultures in the world.

e was a student in the Lyon city in design School of "Beaux-LArts" in 2002 and he learned photography, drawing, painting, sculpture, installation and computing visual pictures around various subjects proposed by the teachers. He visited a lot of various Arts exhibitions of painting, architecture and sculpture in France and in others European countries like Spain, Germany, England... These meeting with the history and the world cultures permitted to consolidate his Art vision, his influences and his future Artwork. A lot of travels came after in different European countries like Italy, Hungary, Albany, Switzerland, the Czech Republic and others; and in various continents like Asia, south America, America and Africa.



Sphere, Marseille 2021 - 40x40 cm *Spray and stencils on steel*



Serie «Cut, Uncut» for the Festival Meltin'Art, Marseille 2018 - 100x130 cm *Spray and stencils on canvas*

e became a graphics designer, painter and street-artist at 2006 until now and he developed his Artwork with different tools on several supports like paper, canvas, steel plates, wood plates, volumes and walls. He learned numeric graphics design with software like Photoshop, Illustrator, Indesign, After-effects, Premiere pro and Fontlab.

Tith Photoshop he creates surrealistic photographic displays with various pictures that he takes with his camera, like landscapes, characters, animals and plants. He modifies the context of the initial object, its colors, shapes and textures.

With Illustrator he creates vectorial illustrations like logotypes, various figures and letters displays.

With Indesign he makes different editorial displays for magazines, posters and others printed supports; also for numeric supports like web sites. He works with Wordpress to create a complete site.

With after-effects and premiere pro, he creates special effects for movies and motion design movies.

With Fontlab he creates fonts for different computers systems, we works the letters shapes which its are based upon the typography history.

The galactic bishop / Mercy / Paradox, 2018 - Spray and stencils on Velin paper - 50x70 cm







e personally developed his artistic work, visual universe and subjects; he expanded those ones to others graphics design works for different customers who gravitate in various activities sectors like catering, garden creation, industrial products, numeric products, medical activities and others. These professional experiences have permitted to his graphics skills and picture vision expanding.

In the same time he used different pictural technics on canvas with acrylics and oil painting. He

tried to develop his various subjects with spray directly on canvas and with stencil which he drew and cut by hand.

He is shared by numeric graphics Art and manual Graphics Art with sprays and brushes.

Today he develops one personal visual universe based on surrealism and psychedelic vision of reality. The flashing colors are used to catch the spectator eyes, all the colors of chromatic circle are used to create complementary colors contrasts to leave a mark in the mind.



/// ART CONCEPT - «VÉGÉTHUMANIMAL»

The vegetable meets the living things, objects and minerals; with cutting, it creates a new structure of figures and space to expand hallucinatory vision of reality. The geometry is all over the space and creates shapes balance.



vined, 2017 - Spray et pochoirs sur papier velin - 70x50 cm

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- Auction in Drouot for the «Graffiti Price» June 2022
- ° Graffiti Price 2021 Organized by «Graff'Art» association and Amarrage Gallery (Saint-Ouen)
- ° Street-Art in la Villette Art exhibition in temporary gallery December / January 2021
- Street-Art in Hospital #2 Sustainable and alternative gallery in Paris and France island hospitals
 From May 2019 to September 2020 / 7 Art Exhibitions Collective AVC
- ° Festival Labelvalette Pressigny les Pins August 2020
- ° Festival AVC 5.0 The Pitié Salpêtrière hospital Paris 13 September / October 2019 / Collective AVC
- Bastid'Art Miramont de Guyenne July 2019
- ° American Graffiti Marseille 3013 january / february 2019 / Collective AVC
- Backjump store Marseille December 2018 / Collective AVC
- ° Festival Meltin'ART Les rotatives, La Marseillaise Marseille November 2018 / Collective AVC
- Festival AVC 4.0 Creartqi gallery, La Ciotat August / September 2018 / Collective AVC
- ° Street-Art à l'Hôpital #1 Institut Mutualiste de Montsouris Paris 14 January to may 2018 / Collective AVC
- ° Festival AVC 3.0 Brou sur Chantereine Castle Europeans Heritage days September 2017
- ° Rehab #2 Cité Universitaire Paris 13 June 2017
- Sub 0 Aubervilliers June 2017
- ° Utopies Urbaines #2 Amarrage gallery Saint-Ouen July 2017
- ° L'Atelier Les Épernons Montreuil 2017 Collectives exhibitions / Collective AVC
- ° La Friche Rue Desnoyez Paris 20 November 2016 Personnal exhibition
- ° Atelier Sable d'Art Rue Greneta Paris 2 December 2016 Collectives exhibitions
- ° Festival AVC 2.0 Cultural center of Chelles September 2016
- ° Salon d'Art Contemporain de Bastille Port de l'Arsenal May 2016
- ° The churches of Chelles May 2016
- ° Le lavomatik Street-Art gallery / Paris 13 December 2015 / February 2016
- ° Festival AVC 1.0 Cultural center of Chelles September 2015



CrystalSpray and stencils on canvas - 120x60 cm

is different travels around the world have marked his spirit, his approach and his Artwork. His travel in Peru and in Chile has revealed the using of flashing colors and the work about mineral material.

His travel in India has revealed the plant objects and its shapes, the surrealism world with the approach of Hindu mythology, His travel in Seychelles has directed him toward the animals drawing and displaying.

His travel in Morocco permitted to use geometry shapes in his pictures.

Others of his subjects, objects, colors display and technics are issued from the various travel around the world; the meeting with others different people and various cultures permitted to expand his vision of Art, picture and world.

/// PAINTING ON ALL SUPPORTS





1. Plastik city - Spray & stencils on dibond - 110x110 cm

2. Excitement - Spray on Champagne Bottle - 14x30 cm

3. Vanity - Spray snow-board - 110x110 cm

4. Pop Luxury - Spray Louis Vuitton bag - *55x35 cm*

5. Enluminure - Spray on plastic - 25x25 cm

6. Deep blue - Spray on bread bag- 40x90 cm





























/// CANVAS, INSTALLATIONS & ART EXHIBITIONS

« THE REALM OF IDENTITIES »

A concepting and creating world which mark the balance of various objects, figurative and symbolics. thes shapes are issued from the reality, watched during differents trips, readings and walkings.

A surrealistic animals universe with one layering of figuratives elements over the material and texture to show allegory, traveling, dreaming and nature return/

The stencil or cutting permit to write and draw; the game between the plain and the empty offers lots of points of view. the pictural material awakes by light peojection over the plains.

The canvs and others pictures can be sell by order ///
Price on demand
Contact. 06. 74. 47. 39. 11





Camargue - Spray on wall - 7x3 m > *Montpellier*

/// WALL PAINTINGS & SPRAY

e proposes a layering of chromatics coats and specifics shapes, cut in the material; one invitation to the phantasmagoria and hallucinatory with the stencils, sprays and brushes work. A dreaming, mythologic and even surrealistic iconography, the specifics visuals accentuated by the large chromatic work. The layering of various graphics figures which disrupts the picture reading and offers the abstract vision in the figurative process.

Exchanges on air - Spray on wall - 7x5 m > Saint-Antoine hospital - Paris 12



Hybride - Spray on wall - 10x4 m > Marseille - Cabucelle

One layering of moments taken in the various trips, greenery and organics meetings, on the earth and in the air; one toned down vision of one deconstructed reality, composed as his imaginary goes by. His universe and style are now unique.

He creates some worlds allegories, some representations of various abstract ideas like liberty, creativity, hope with specifics animals, displaying with particular posture and function. The animals can be linked with others objects and plants to enforce the allegory.



Aquamétrics - Spray sur Mur - 6x6 m / Maison-Alfort > Oeuvre collective avec «Reaone»

Forage - Spray on steel - 3x1,8 m > Lyon





Pontoon and tide - Spray on canvas (Triptych) - 3,3x2,5 m > L'institut mutualiste de Montsouris - Paris 14

/// WALL PAINTINGS & INSTALLATIONS 2015-2022

- ° Camargue Indoor wall in Montpellier July 2022
- ° Forage Gate in Lyon March 2022
- ° The ride Store in Montpellier July 2021
- ° Carnaval La Cabucelle, Marseille June 2021
- ° Storefront of la Tournée Marseille June 2021
- ° Stores du restaurant Le campagne, Marseille May 2021
- ° The jungle La cabucelle, Marseille November 2020
- ° In van Labelvalette Festival, Pressiny-les-pins Août 2020
- ° Exchange on air Saint-Antoine hospital / Paris 12 Décember 2019 / Collective AVC
- ° The three worlds Pitié Salpêtrière hospital / Paris 13 September 2019 / Collective AVC
- ° The nest La Ciotat August 2019

- ° Fish in vines / Circus / 3D installation Bastid'Art July 2019 / Collective AVC
- Aquametrics Maison-Alfort July 2019
- Deconstruction Burospace / Bussy Saint-Georges (77) June 2019
- ° Various wall paintings & subjects Marseille Martigues From January to May 2019
- ° Pencils allegory Burospace / Bussy Saint-Georges (77) December 2018
- ° Rock n'roll Rue du Rock Festival / Marseille September 2018
- ° Tribute / poulp' / Portrait Creartqi Galerie / La Ciotat August 2018 / Collective AVC
- ° Laboïkos Plants Fair / Paris 20 May 2018
- ° Pontoon and tide Institut Mutualiste de Montsouris / Paris 14 April 2018 / Collective AVC
- ° Salamanders Rehab #2 Cité Universitaire, Paris 14 Juin. 2017
- ° Surrealism / Revegetation / Kiss L'Atelier / Montreuil 2017
- ° Denote / Shine / Stroll / Initiate Paris 18/19 2013 / 2014



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/// Various wall paintings created in Marseille & Montpellier - 2019 > 2021



Studying - graphic model for the wall paintings project



In Van - Labelvalette Festival, Pressiny-les-pins - August 2020



The jungle - La cabucelle, Marseille - November 2020

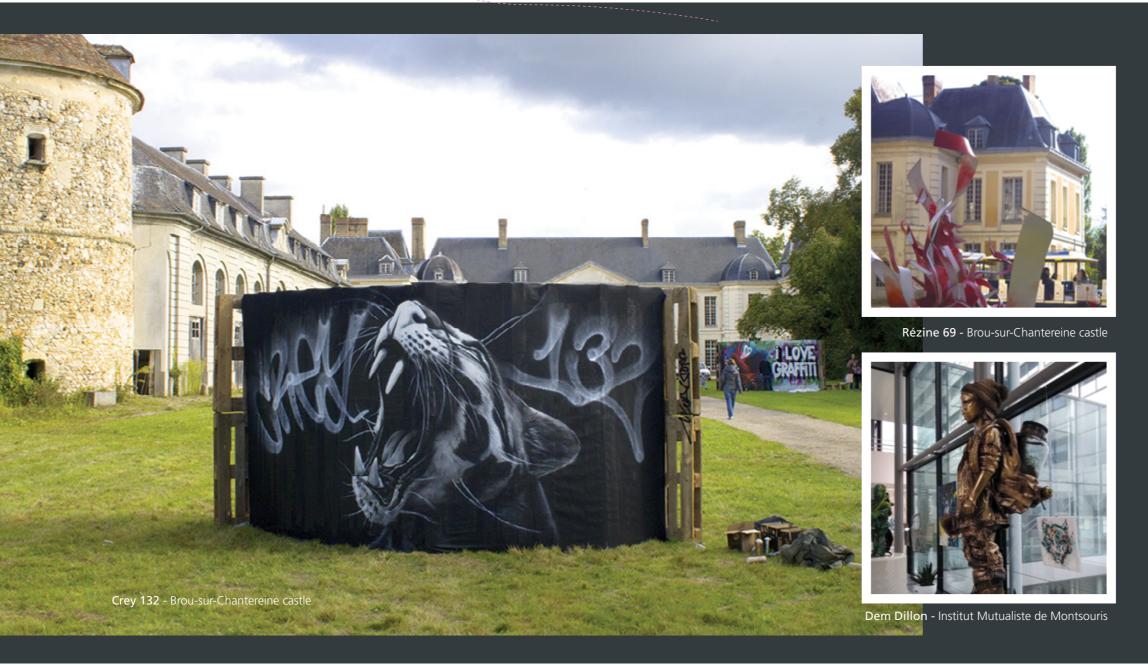


Cucina Italiana - Painting realized on dibond for a pizza restaurant in Marseille



La Tournée - Storefront of Cocktails bar, in Marseille

he wall paintings are created with one sketching studying realize before to be execute with spray on the chosen support. These sketches can be realized with black & White or colors. These wall paintings are different kinds, corporate, business or creative.



A new Art supplying and diffusion system to maximize the Artists receipts, to develop Medical network, to permit a larger accessibility of Art, technologies and graphics design technics and for a distribution of resources more equitable.

One wandering Alternative and united Gallery for the Cultural social and connected economy.

He created this collective because he needed to connect himself to others people and met others artists approaches to converge his process and his pictures. The system of Art distribution needs to be modify for the publics and Artists.

With this concept he was able to develop his own Artwork approach and visual universe because he met a lot of different artists famous and unknown and he was able to discuss and share about Art, Graffiti and Street-Art technics and processes. He worked and painted with various Street-Artists like Rezine, Dire 132, Crey 132, Kesa, Reaone, Berns, Comer and a lot of others.

About thirty events have been realized with this collective between Paris and Marseille in France.

This collective is a group different Art and ethnicities cultures, that's why such artist in this group can expand his practice of street-Art.

n 2015, he creates the "Collective AVC - Contemporary and Visual Art " for the Artists works dispatching and for the medical associations evolution because the part of the Artists artwork selling commissions are given by the artists to these medical associations; It's a revolution. The process of this uniting targets to displace galleries, Arts fairs, and classical Arts exhibitions spaces in the atypical and world openminded places for a various publics Art accessibility.

That's why this collective is specialized for 2018 in the Art exhibitions in the hospitals because it are the places in which various people issued different classes of society can meet together; that's why the goals of this pool can realize themselves.

The collective intentions are focused to the artists works presentation, their universe, their artistic, plastic and intellectual approaches, and to their artwork selling. They can maximize their gains and tax system for the medical associations system expanding about research, ill people caring, and equipment buying.



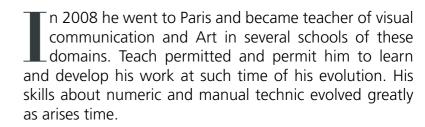


Poasson /// Street-Art in hospital #2, the Safari - Pitié Salpêtrière hospital Paris 13 - Sept. 2019 Éole Building & Saint-Louis of Pitié Salpêtrière chapel



/// GRAPHICS
SPIRIT 2D & 3D

CONSULTING & TEACHING



He wrote his own learning programs for various students issued different curriculums, who wanted to evolve in several professional domains linked to the Art and graphics design. These programs permitted to organize his Art process and influences.

Today he continues to teach to evolve in his own visual universe. His networks evolved themselves cause to this teaching career and that's why he was able to create his artist collective and its exhibitions of Street-Arts.



Creation the font «Cargil Antique» - several applications for the visual identity of thinking game Dedigone and for the cover of Dr. Carlioz book focused about RNA Messenger.

Logo creation of U-quizz - Numeric application to share questions-answers

ARN Messager, une (R)évolution https://www.arn-messager-revolution.com

{DediCone}

e creates some 2D graphics lines with fonts, visual identities, vectorial and photographic illustrations and various displays. He creates some printed documents and numeric documents like web site realized in keeping with problems and strategies of such customer.

He also proposes some 3D video clips with various special effects and motion design.



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/// MODELING, TEXTURING & NUMERIC PAINTING

ANIMATION, COMPOSITING, VIDÉO

e creates some 3D videos clips about different communication and illustration contexts.

In 2018, Poasson realized the musical clip of the artist named "Allan"

In 2018, Poasson realized the musical clip of the artist named "Allar K", one political satyr about French state power.

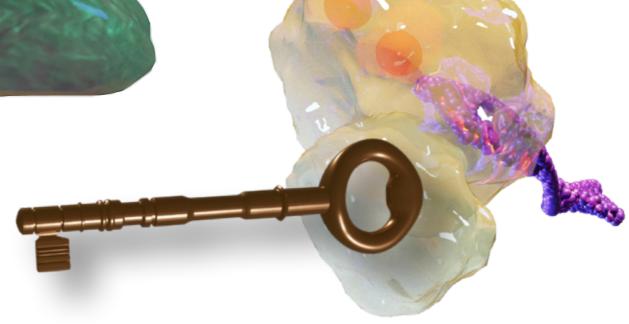
He also realized one clip about the RNA Messenger supported by Dr. Carlioz, the URPS and Fiducial enterprise; and others animated movies to promote the brain game named "Dedigone", the quizz application "U-quizz" and for the Art collective AVC, Contemporary and visual Art.

The working process is focused about objects modeling, like characters, animals, buildings, vegetables and various accessories, using "Blender" Software.

After the modeling step, all the objects are textured and animated. The cameras and lights are thought like in a studio and are also animated, according to a specific script written before the realization.

Then the movies are finished with "After-effects" software to compose the final 3D pictures and to integrate various visuals effects and others graphics elements.

"Premier Pro" software is used to create the final movie editing with sound.



Arn Messager, une (R)évolution - Two books, one clip and its key elements - 2021

/// MUSICAL CLIPS, PROMOTION, PUBLICITY & BRANDING





oday his future project is focused around the creation of Street-Art school and gallery in Marseille.

In 2017, he displaced himself from Paris to Marseille to expand his activities of teaching and Art practice; during the five last years he created different Street-Art and teaching projects in Paris and in Marseille with Parisians artists and artists from Marseille to connect the both places.

He wants to develop this project in Marseille because this city has a great potential about its development, especially in the Street-Art domain; This ancient city of France is the game space of lots Street-artists, a cross of various Art style. Marseille has always been a cultural cross and immigration place, these meetings and people sharing are the richness of this city; it's totally positive for this project and his achievement.

He works with 3D graphics design software called Blender for five years ago to expand his visual universe and his skills about images creation. Share 3D technology and bi-dimensional picture with spray is the future of Poasson.









